

INTERIOR DESIGN[®]

JANUARY
2016



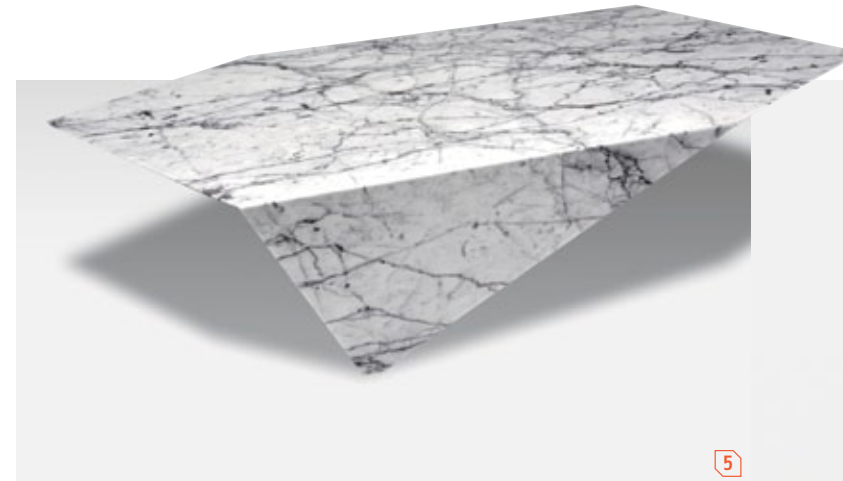
pushing beyond



1



2



5



3



8



4



7



6



1



2



3



4



5



6



7



8

Tina Nicole
of **Nathan Anthony Furniture**

product Elan-S.
standout The gridded stitching inside the chairs pays homage to the De Stijl movement, but the graphic printed exterior is totally punk. nafurniture.com. **circle 403**

Carisa Marie and John Strauss
of **John Strauss Furniture Design**

product Lake Shore Watercolor.
standout Painterly abstractions on the credenza's doors seem applied by brush but are actually digitally printed on paper and coated in acrylic. straussfurniture.com. **circle 404**

Emma Gardner
for **Surya**

product Kismet.
standout Multicolored perpendicular lines intersect serendipitously against the neutral ground of a rug hand-tufted in wool and cotton. surya.com. **circle 405**

Fernando Loizate
for **Roberta Schilling Collection**

product Vuole.
standout This oak bench's ribbon-like silhouette can go natural, in wood finishes, or bold when lacquered in a range of bright colors. rscollection.com. **circle 406**

BOTTOM, CENTER: JOE ALBERT SIGNATURE; ALESSANDRA MELLO

Giulio Lazzotti
for **Oggetti**

product Coprimacchia.
standout Found in just one cave in the mountains of Carrara, Italy, marble forms a wafer-thin top that then descends like a tablecloth. oggetti.com. **circle 407**

Julia Buckingham
for **Global Views**

product In Motion.
standout Showing a lot of leg, quirky figures carved from mango wood simulate different stages of movement. globalviews.com. **circle 408**

Dakota Jackson
for **Decca Home**

product Signet.
standout High-impact lacquer colors help transform the wooden table base into functional sculpture. deccahome.com. **circle 409**

Jamie Drake
for **Theodore Alexander**

product Fresh.
standout For a touch of the plush life, mohair accentuates the deep tufting of this settee. theodorealexander.com. **circle 410** ➤